

2014

The Daily Gamecock, Tuesday, November 18, 2014

University of South Carolina, Office of Student Media

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University of South Carolina, Office of Student Media, "The Daily Gamecock, Tuesday, November 18, 2014" (2014). *November*. 9.
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New CP executive board announced

New president strives for open communication between other organizations

Lois Carlisle
@LOISCARLISLE

Last week, Carolina Productions announced the names of their new Executive Board for the upcoming semester, including the induction of a new president. Rachel Scola, a broadcast journalism student, was selected by the previous CP board to lead the charge this semester.

“I was setting myself up to not get it,” Scola said. “I was bracing myself for either outcome. And when I heard that I was offered the position, a wave of joy went over me. I was ecstatic and very excited to start to think about the future and the growth of CP.”

Scola was off campus at the time she heard the news. “I was home alone when I got the news and I couldn’t stop smiling,” she said.

Adam Mayer, former CP president, spoke highly of each new member of the board.

“We had 14 highly qualified student leaders that applied,” he said. “I couldn’t be happier for all 10 on the board and the direction CP is moving.”

“I could not be more excited about this board and more ready to continue CP’s legacy and watch the rest of the executive board grow in the next year,” Scola said.

As for the rest of the board, members’ duties range widely. Luke Ferguson will serve as Vice President of Internal Affairs. Corey Johnson will be Vice President of Programming and Diversity. Vice President of Media Relations is Taylor Hooper, Stephen Simmons is Cinematic Arts Coordinator, Jeni Adamo is Concerts Coordinator, Dillon Clemmer is Comedic Events Coordinator, Special Events coordinator is Tori Creekmore, Marketing Coordinator is Sarah Pfeiffer and Daytime Events Coordinator is Michael Brooks.

Scola and the rest of the executive board will be responsible for a host of collegewide programs over the coming year.

“I think Rachel has a lot of leadership under her, and I think she’ll really be able to motivate CP to continue to move forward in the future,” Mayer said.

According to Scola, her goal for this year is to “increase membership and retain membership” at CP. She also hoped to propel the organization’s longevity by creating “at least one event that becomes a yearly tradition for Carolina in general whether it be a concert [or] a comedian.” This will be no small task, considering the volume of programming CP develops every year.

During the 2013 fiscal year, CP spent \$441,400 on programming, \$39,339 on operations and \$31,000 on marketing, for a total of \$511,739.

The average CP event attendance sat at 305 people. For movies (with four showings per movie per week), the attendance rate was 331 people. The average cost per head at events was \$25.26, and \$2.59 at movies.

The campus activity fee in 2013 was an \$83 lump sum for full-time students, and a prorated for part-time students, costing \$7 per credit hour taken.

“I want to solidify CP’s presence on campus and have us be a strong structure that everyone is aware of and obviously continue the tradition of bringing events to everyone in the community,” Scola said. “CP is an organization of the community for the community, and we always want to hear everyone’s opinions about it.”

REVOLUTIONARY



Clairie Randall / THE DAILY GAMECOCK

Needler overcame nerves to make history and set a new precedent at USC.

ROTC • 3

University’s first ‘out’ ROTC member inspires change, hope on campus

Madeleine Collins
@MADDY_COLLINS37

Ever since he was 10 years old, AJ Needler has known that he has wanted to serve in the military. In March 2011 he received one of the 10 available four-year ROTC scholarships available at USC and began his military training as a cadet. But what truly sets him apart from the crowd is that he is the only ROTC member at USC who is openly gay.

“I’ve always wanted to be a part of something greater than myself and bigger than myself,” Needler said. With the influence of his aunt, who is a retired Marine, and his Junior ROTC mentor from high school, he realized that the military was his passion.

“I knew what I was doing when I signed the dotted line under the ‘Don’t Ask, Don’t Tell’ policy,” Needler said. “When ‘Don’t Ask, Don’t Tell’ was repealed, it was awesome. It was probably one of the greatest feelings ever. I didn’t have to hide one of the biggest portions of my life, and I slowly came out.”

Although he was nervous at first, Needler said that his family, friends, peers and commanding officers were very accepting.

“There were times it was definitely difficult to come out because of fear. And it wasn’t fear that was ever, as I look back at it, validated,” he said.

Needler brings same sex dates to military functions and their

New rules in blood feud

This time around, home-field advantage will help determine victory

Brandon Waltz
@BRANDONDWALTZ

The 30th annual “Carolina-Clemson Blood Battle” is taking place this week, Nov. 17 to 21. While the rivalry never changes, this year’s event is the beginning of a new way to decide the winner.

“The winner was determined by number of donors in years past. The winner will still be decided that way when we hold the game but the winner is now decided by donors as percentage of undergraduate totals when Clemson holds it,” fourth-year nursing student Mary McGuinness, a volunteer for a third straight year, said.

For years, when Clemson held the game, the number of donors for each school was divided by the total number of undergraduates enrolled at each school to get a percentage. The school with the higher percentage won. However, when Carolina held the game, the winner was determined simply by each school’s number of donors.

The reason for this is to provide a home-field advantage to the school hosting the game. Mathematically, it is easier for Clemson to win by percentage because they have a smaller student population, so each donor equates to a higher percentage for them than for Carolina. For Carolina, the bigger school, it is harder to win by percentage because we need more donors than Clemson for every percentage point.

Anybody in the community is allowed to help, so students, staff, and locals are all encouraged to donate. For Carolina fans in Clemson territory and Clemson fans in Carolina territory, simply stating which school you wish



Jessica Wood / THE DAILY GAMECOCK

Carolina will need to donate more than ever to save lives, beat Clemson.

to help counts your donation toward that school.

As for things students should know, McGuinness said, “Students should get a good night’s sleep and drink adequate fluids two hours before donating. They should have something to eat. It will take about an hour, so students should plan for that. Bring a form of identification such as a CarolinaCard or driver’s license. Also, if you have your Red Cross donor card

you can bring that.”

Donations can be made in Russell House Ballroom all week from 10 a.m. until 7 p.m., as well as in front of Thomas Cooper Library all week from 11 a.m. until 6 p.m. Donation trucks will be at the old business school on Tuesday and Blatt PE Center on Wednesday, all from 11 a.m. - 6 p.m. Thursday from 10 a.m. - 4 p.m. they will be in front of Koger Center for the

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IN BRIEF

Escaped emu found in Blythewood

After his largely-publicized escape last week, Zeke the emu has been found. Owner Pamela Garnica realized the bird was missing last week and contacted local news outlets in order to get the word out, and hopefully get him back. Videos poured in online after Zeke was sighted all around Blythewood. Some residents told WLTX they had mistaken the bird for a very large turkey. However, on Monday morning, the emu was found near Muller Road, trapped between the fences of three separate properties. Because of the bird's size and inability to fly, Garnica waited until Monday night to bring her pet home.

— Lois Carlisle, Assistant News Editor

Three bodies found in Latta home, identified

The bodies of two women and a man were discovered by Dillon County deputies late Saturday in a house near Latta.

County Coroner Donnie Grimsley identified the bodies as those of 33-year-old Miguel Diego-Mendez, 30-year-old Tiana Mendez and 20-year-old Summer Grice.

Diego-Mendez and Mendez were married, according to the report, and all three individuals lived in Latta.

Grimsley will continue to investigate the cause of death for the victims at Grand Strand Regional Medical Center in Myrtle Beach, where the bodies went for autopsies. SLED is also investigating.

— Lois Carlisle, Assistant News Editor

Petition for same-sex marriage filed by couple

In Charleston, a same-sex couple have asked the Federal Court of Appeals to allow such marriages in the state of South Carolina.

Colleen Condon and Nichols Bleckley are suing the state to get married.

In Richmond, Virginia, Attorney General Alan Wilson went before the 4th U.S. Circuit Court of Appeals to ask for the order to be put on hold. If gay marriage was allowed in South Carolina, Wilson said, then it would cause irreparable damage to the state.

The judge ruled that there would be no hold placed on same-sex marriages.

— Lois Carlisle, Assistant News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.



Men's Basketball
vs Baylor

Today at noon



VS



ROTC • Continued from 1

dining out events. He says that the fact that he and his significant other are of the same sex doesn't matter to his friends and that they are always excited and supportive of him.

In particular, Needler's commanding officers have been very supportive.

"They support me because that's what they're supposed to do. Their focus is making me comfortable just like any other soldier," he said.

The world's mindset has changed. Needler attributes this to those who came before him and fought for equality. He says that though he can serve in the military without fear, the fight has not yet ended.

"You battle for acceptance. You battle every day for those things. And you do that by doing your job. You do that by being the person that you are."

Through the ROTC program, Needler has learned how to be a leader while training to serve his country. In particular, he enjoys the mentoring program, and the sense of camaraderie that he feels with his classmates. They have the same passion for the military and go through the same training, the same struggles and the same successes.

"I am no different than the soldier next to me ... You share experiences. You get to grow life long friendships," Needler said. "I couldn't imagine doing anything different."

DG

BLOOD • Cont. from 1

Arts and Swearingen from 11 a.m. - 6 p.m. Greek Village will have donation trucks Tuesday and Wednesday from 11 a.m. - 6 p.m. and Friday from 10 a.m. - 6 p.m.

"For students who are nervous, really and truly those who do draw the blood are very kind and understanding of that. There will be a lot of volunteers around to help you out. You can bring somebody with you for moral support, the process only takes about 10 minutes and you'll be saving three lives." McGuinness said. "I don't think there's many people at this school who like to lose to Clemson, so this is just another thing we can beat them in."

DG



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November 20

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For more information or assistance, visit www.cp.sc.edu or call (803) 777 - 3950. This event is subject to change. Paid for by Student Activity Fees.

POETRY SLAM COMPETITION

Longtime locals redefine sound



Courtesy of Stereofly

ET Anderson was formed by Tyler Morris who wanted to create a psychedelic band right here in Columbia. Their debut album drops Tuesday on Soundcloud.

New band formed from Columbia connections, outside influences

Emily Olyarchuk
@TDG_ARTS

One of Columbia’s newest bands, ET Anderson, will release their debut album “Et Tu, ___?” via Soundcloud on Tuesday. The album title, inspired by Caesar’s line in Shakespeare’s play “Julius Caesar,” invites listeners to fill in the blank as they choose. The band will play their album release show this Friday at New Brookland Tavern. ET Anderson’s style, a blend

of garage rock and psychedelic ‘60s nostalgia, is rather unique to Columbia’s music scene. Formed two months ago, they have played at the Jam Room Music Festival, Arts and Draughts, and multiple house shows around the city. Tyler Morris, the band’s creator and frontman, has played in bands around the Southeast such as Octopus Jones and Calculator. Morris is originally from Columbia, but he claims the band has multiple homes in the Carolinas. “I wrote the album in Raleigh, we recorded everything in Charleston, and we all live in Columbia,” Morris said.

The members met through assorted musical ventures and have maintained friendships throughout the years. Michael Crawford, drummer, met Morris when they were 19 years old and have been playing together ever since. Bobby Hatfield, pianist, was also a lead singer for Sea Wolf Mutiny. Alex McCollum, guitarist and member of Stagbriar, met Morris through work at Papa Jazz Record Shoppe and their friendship began. John Fowler, bassist for ET Anderson and Small Sanctions, met Morris through the Columbia community. “I don’t think many music scenes compare to Columbia, South

Carolina,” said Morris. “I feel like there is a lot of story and history in everybody’s music around here. I feel like there is a community to all of the music scene.” Morris said that the band’s name is derived from one of his favorite directors, P.T. Anderson. Morris’s own style of writing and musical composition is heavily influenced by Daniel Rossen of Grizzly Bear and Connan Mockasin’s soft, hazy album, “Forever Dolphin Love.” ET Anderson’s upcoming album demonstrates its own qualities of

ANDERSON • 5

TV on the Radio comes back

Seeds B

Released: Nov 17, 2014
Artist: TV on the Radio
Label: Harvest
Duration: 53 minutes

Kasey Meredith
@K_SEEEE

TV on the Radio has been around for quite some time now, but their newest album, “Seeds,” suggests summoning a quality of freshness in their 13-year career. The Brooklyn-based band blends esoteric, ambient sounds and post-punk rock. Notable tracks on their latest release include: “Love Stained,” “Seeds” and “Lazerray.” If you like Sonic Youth, Cold War Kids, or the Yeah Yeah Yeahs, then you’ll likely find TV on the Radio similarly enjoyable. TV on the Radio is also inseparable from their visual artists and the album art and packaging of “Seeds” is definitely an important part of the overall product. When you pull out the sleeve that the CD is in, the cover art appears to be animated. While “Seeds” is not exactly on the same plane as “Return to Cookie Mountain” or “Nine Types of Light,” it sits sonically between both of these iconic albums, which have given much success to the band such as appearing on Rolling Stone’s best albums of the 2000s. TV on the Radio holds true to their original sound, which is pretty tough to do when you’ve been around for so long. Formed in 2001, they continue to be anything but lackluster, evinced by the tracks “Seeds” and “Lazerray.” Tunde Adebimpe’s deep and crooning voice is more powerful than ever, and the layering effects on his vocals, such as in “Winter,” amp up these ballads even more. Admittedly, “Seeds” isn’t lyrically impressive.



Courtesy of Harvest Records

Longstanding rock veterans TV on the Radio depart from their past sounds in the new release of “Seeds.”

Sometimes its one step away from being whiny, dad rock, but then they sprinkle in some French verses and suddenly you’re surprised. Nevertheless, instrumentation on this album is definitely on par. Fast paced, syncopated rhythms show the scope of TV on the Radio’s talent for sure. While TV on the Radio in the past has leaned heavily on percussion, “Seeds” is much more partial to production, giving it more of a pop music feel. Their songs sound less dark and anxious and more dancy and up-beat, such as “Quartz” and the lead single, “Happy Idiot.” Although it wouldn’t be a TV on the Radio album without the melancholic power ballads, like “Test Pilot” and “Ride.” TV on the Radio has come a long way from Adebimpe and Dave Sitek’s humble recordings in their Williamsburg apartments. This is also their first album since losing their bassist Gerard Smith to a long battle with cancer in 2011, nine days after the release of their “Nine Types of Light.” Undoubtedly, TV on the Radio has come back and delivered yet another beautiful collage of sounds.

‘Interstellar’ finds new space for Nolan

Star-studded cast elevates film as next space epic

Kylie Tokar
@KYLIE_TOKES

“Interstellar”
Rated PG-13

Director: Christopher Nolan
Starring: Matthew McConaughey, Anne Hathaway
Running Time: 169 minutes

Matthew McConaughey stars in the film “Interstellar” as former NASA pilot Cooper, a farmer and father of two, living in a future during a second Dust Bowl that is destroying what is left of Earth. The journey he embarks on is powerful and poignant, taking turn after turn and keeping the audience precariously perched on the edges of their seats. The movie begins with no warning that the world is any different than the one we live in — the long introduction is somewhat confusing as the story of the world’s demise unfolds. Don’t let the slow start turn you off though, because the movie only gets better from there. Once the plot thickens and the audience’s attraction to the characters grows, this movie will leave you with your jaw on the floor and maybe even a tear in your eye. All 2 hours and 49 minutes of this film are indisputably enchanting, both because of the interplanetary setting and the acute human relationships. The futuristic setting is significant, but not overwhelming. Subtle hints like the integration of robots and technology make the time period more

ANDERSON • Continued from 4

dreamy delicacy.

“The album has taken on a completely different life of its own,” Morris said. “The album is really kind of held back a little bit energywise. I feel like sometimes people don’t want to listen to music turned up to 11 all the time. It complements the subtle parts very well. When live, we can get pretty loud.”

ET Anderson is on Charleston’s independent record label, Hearts and Plugs. Morris said that Dan McCurry, founder and director of Hearts and

Plug, has offered him major support and plenty of encouragement on this project.

“I feel like with this project we could actually do something. We get a lot of great feedback,” he said. “How fast everything has come around, we have only technically been a band for two months. And we’ve played the biggest shows I’ve ever played as a musician and had a lot of great people help us out around us.”

Morris said that “Et tu, __?” has been described as maintaining a consistent duality between “sweet and sarcastic or honest and arrogant.” While each song treads heavily, the individual pieces assemble

together to reflect the band’s stylistic diversity.

“Our show is a place where people can be or do anything that they want,” Morris said. “We cannot judge because I don’t think any of us are in our right minds whenever we play.”

ET Anderson’s album release show is at 8 p.m. this Friday at New Brookland Tavern. They will be playing with Elim Bolt, Semicircle and Grace Joyner. Morris said that on Friday night the album is “gonna be heard the way it’s meant to be for the first time.”

INTERSTELLAR • Continued from 4

obvious to the audience, but without the crushing obviousness of most end-of-the-world movies. In fact, the robots even add an aspect of comic relief.

If you’re not interested in science fiction, there’s no need to worry — somehow director Christopher Nolan manages to focus the audience’s attention on the chemistry between the characters, despite the fact that the plot is focused on apocalyptic and aerospace science. It tells the tale of both human loyalty and betrayal to the planet, the human race and family.

Cooper’s team is composed of a few famous faces who each have a unique role in his story; Professor Brand (Michael Caine), his daughter Amelia Brand (Anne Hathaway) and Dr. Mann (Matt Damon) are all significant players in the attempt

to save the earth, each with different priorities, leaving the audience to ponder where their own moral standing lies.

For decades, Hollywood has attempted to make realistic space movies, most of which leave something to be desired. “Interstellar” does not once make the viewer question its authenticity, and there are even moments when you’ll wonder if they actually went up into the blackness of space to get their footage.

This film exceeds the expectations of the average sci-fi movie, in both content and execution. McConaughey’s character succeeds as a family man and as a strong leader, and despite the heavy and complex premise of the movie, the viewer feels hopeful for our species and our planet upon leaving the theater.



Courtesy of Paramount Pictures
Matthew McConaughey ventures into extraterrestrial worlds in “Interstellar.”

TheDailyGamecock

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JUSTIN CONNOLLY

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19

November

Wednesday

07:00

P.M.

Gambrell Auditorium

GUEST COLUMN

Kindness not currency for sex

Women do not owe men sex
in exchange for decency

“Girls are not machines into which you drop kindness coins and expect sex to fall out.”

The quote above was a “yak” I viewed in mid-October. It is, without question, the best, the brightest, the biting-est soundbite I read during my brief but certainly memorable time with USC’s Yik Yak. See, I’ve become a self-proclaimed expert in “nice guy” activity because I used to be one. Sadly, I probably still am one, at heart. I’m doing my best to shake this seemingly harmless image. Of course, this is not to say that I frown upon the proper treatment of women, nor that I harbor some horrific Elliot Rodger-esque fantasy of imprisoning and torturing young women as retribution for romantic rejection. No, the reason I am trying to swear off the practice of being a “nice guy” is simple: nice guys aren’t that nice. The perceived nice guy problem, which prevents countless young men from realizing their romantic desires, is not the notion that girls exclusively date catcalling frat stars. The true nice guy problem lies with self-denial. The proverbial nice guy will tell you he’ll do anything for you. Lend you his coat. Hang on breathlessly to every word that passes your lips. Steal you an entire orchestra. (HIMYM fans? Anyone?)

But like everything else, this pampering comes with a price. He will not state it at first. Instead, he will keep it under wraps. At first. I won’t mention it in an award-winning college paper, which I’m sure wants to preserve its journalistic integrity, but I think we all know what it is.

Ah, screw this. It’s sex. There. I said it. Nice guys just want to take a lengthy, alternate route into your pants.

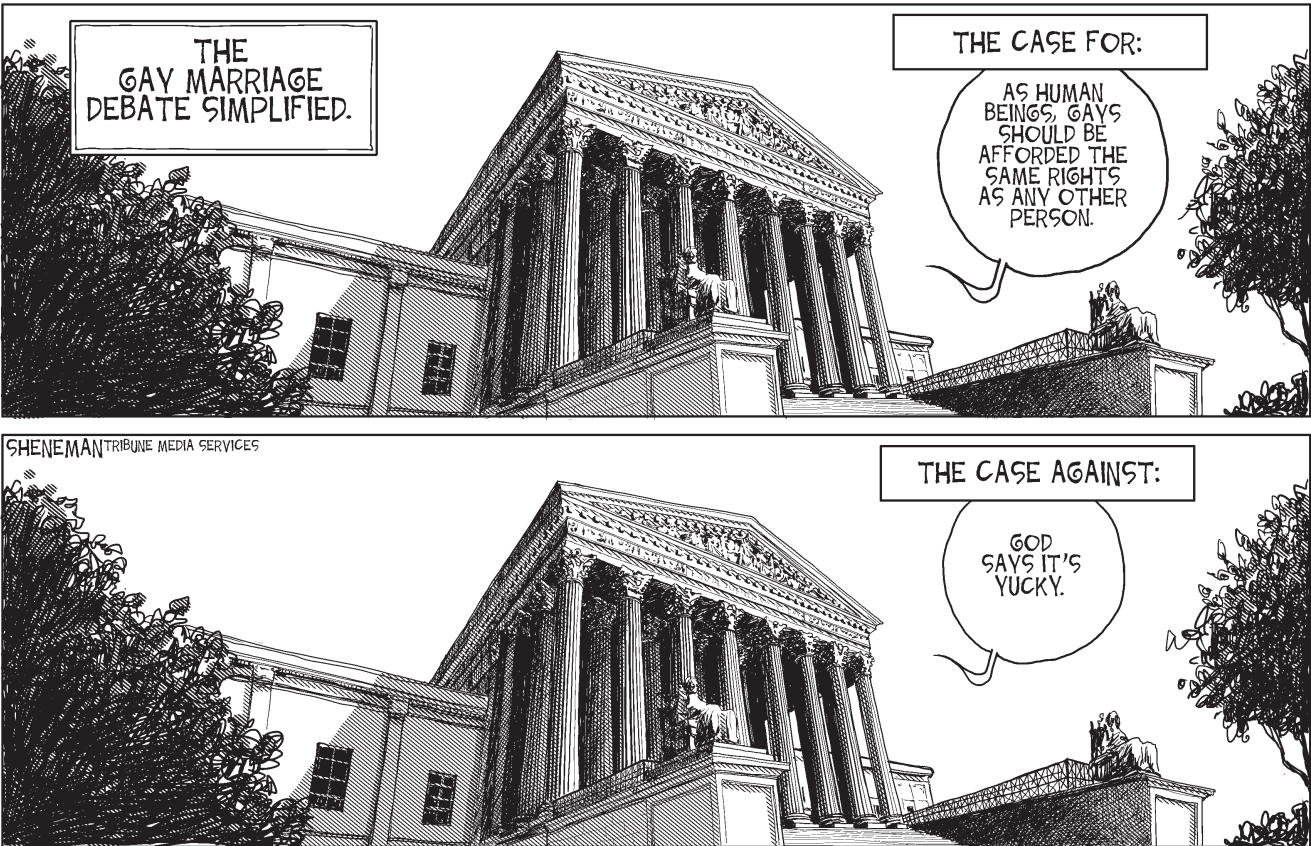
On the other hand, guys who are genuinely nice do nice things and respect women because it’s what they do. They are simply acting on instinct. Men-in-training, if you will. They don’t need a reward to validate their position in society, but, hey, it would be most welcome if offered.

Self-dubbed nice guys act under the assumption that the women of our society are so fed up with misogyny that they will throw themselves at the first able-bodied male that holds open a door for them. Thankfully, this is not the case.

So, boys, the next time you gaze wonderingly at that blonde in your class, remember this: she is a human being. She owes you nothing. And, if the time comes that she chooses the d-bag in the back row over you, she has every right to. It doesn’t mean she hates respectful men. It means she isn’t attracted to you. Or maybe she loathes your seventh-grade attitude of sexual entitlement. My advice: respect her decision, and keep your trap shut.

Because at the heart of true gallantry, that one trait you claim to spew all over every female in the general public, lies respect. Let it flow.

—Mike Woodel, first-year business student



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Change possible, despite past

ISSUE
Marriage equality issues are on the national stage

OUR STANCE
South Carolina is poised to join the movement

Secession seems to be what South Carolina is most famous for, leading the South in the march away from the U.S. when the political climate didn’t fit their liking.

This fame, however, has a negative connotation. South Carolina stood on the side for slavery. Times have changed and South Carolina has the opportunity to stand with the states who have paved way for marriage

equality for same-sex couples. This may seem like a long way off. On paper, it doesn’t seem that we are headed in such a progressive direction. The only places in the state with laws against discrimination due to sexual orientation in employment are Richland County, Myrtle Beach, Columbia, Charleston and North Charleston. In addition, the majority of South Carolina voters in 2006 decided that marriage should be strictly between a man and a woman.

There’s a long way to go in the way of legislation for marriage equality, but in the social sphere we do notice changes. USC is home to a very active BGLSA group, and

active hate is not evident from our standpoint. The tide seems to be turning from opposition to indifference. Indifference is dangerous, as it can lead to apathy and block future opportunities for change, but indifference can also be seen as a stepping stone to acceptance. As the younger generation steps up to the polls and the older generations step away, the nation is making a very clear move toward marriage equality. After the recent strike-down of the gay marriage ban in the District 4 court, South Carolinians have an opportunity to join that movement sooner rather than later.

GUEST COLUMN

Women have cause for defensiveness

In response to “Harassing men doesn’t help feminism”

I see you trying to be all about gender equality, I do, but I can’t get on board with this whole “overreacting feminists overshadowed science” thing. This man doesn’t need you to defend him. This scientist was told that he did something wrong and got overly emotional on national television. Maybe that’s a matter of certain feminist groups being overzealous, but the fact that these groups were so up-in-arms about it just goes to show how he really did make a mistake. The point isn’t that some scientist wore a bad shirt and then cried about it in a press conference.

The point is that he shouldn’t have been wearing that shirt in the first place. We shouldn’t be living in a world where shirts decorated with scantily clad women and firearms are commonplace on the market. That is what feminism is working toward. Not just gender equality, but reshaping society so that things like this don’t happen. Let’s go to any retailer and count the number of items over-sexualizing women and compare that to the number of over-sexualized men. Or go watch a bit of TV and just watch how many women are sexualized to move product or get ratings. Men may also be sexualized, yes, but not nearly to the same extent that women are. The fact that this scientist didn’t even think twice about throwing on a shirt depicting barely-clothed women shooting guns shows why we need feminism.

Matt Taylor didn’t think, “Hm, maybe I should wear a dress shirt and slacks for this major scientific breakthrough.” No, his train of thought was more along the lines of, “Haha, yeah, the public will love this shirt! Girls and guns!” Maybe you’re quick to call out feminists for upsetting this poor man because you’ve never been catcalled (while wearing sweats head to toe) on your way to class. Maybe you’re jumping the gun (pardon the pun) because you’ve always felt comfortable walking home alone after 5 p.m. I don’t know your reasoning, but I know that it’s uninformed. So, I understand where you’re coming from. Unfortunately, that place you’re coming from is regrettably uninformed. — Chelsea Morris, second-year German student

Student engagement vital to classroom



Chad Brown
Third-year insurance and risk mgmt. student

Class participation is essential to critical thinking, true understanding

Being a junior, I’ve taken quite a few classes at USC. Both online and in person, they’ve ranged from the general core requirements, like math, science and English, to courses specific to my major, such as Finance 363. One disappointing theme has endured throughout all of these classes, however, and that is an overall lack of student participation. I’ve found that in a class of 30 people, you’re lucky to find five students who will regularly contribute their thoughts and ideas. I find this phenomenon quite troubling, for it makes class discussions difficult, and students who

do participate feel as if their contributions are not valued. From my experience in a public speaking class, I can confidently say that I better remembered and appreciated the students who questioned my speeches, challenged my reasoning and otherwise openly disagreed with me more than I did the students who just sat there in silence. Class discussions can be some of the most interesting parts of the college experience, however, they require input to be successful. Many dismiss them as being unimportant or just for people who like to hear the sounds of their own voices; however, nothing could be further from the truth. Class discussions are a great way of gathering knowledge from other people in ways that wouldn’t otherwise be possible or convenient. Many professors, such as management science professor Robert Courtney, have impressive backgrounds in business and the private sector, and are practically begging for students to ask them about it. Class discussions are a great way to sharpen up on your debate skills before you enter the workforce and have to defend yourself in high-stakes environments like interviews, board meetings and performance reviews. It is better to practice your communication skills now in a low-risk environment than to try to do so when there is more on the line.

There are a variety of possible explanations for this phenomenon. Some may be uninterested; some may think that they already know the material, while yet others may simply be too shy or think they are too cool to participate. With that said, I don’t think that any of these are compelling reasons to refrain from class discussion. Those who are uninterested should ask themselves a very basic question: what are you doing here? For the students who think that they already know the material, it never hurts to go over it again, and doing so may help a fellow student better understand it. And for those who are too shy, keep in mind what longtime University of South Carolina mathematics professor Don Jordan always asked his students “Can you remember a question someone asked in class last semester?” and “You should ask questions because you’re paying tuition.” The point is that you’re paying for the right to ask questions, and nobody remembers what questions a fellow student asks in class, however embarrassed they may feel about it at the time. While college is a tremendous experience with a unique collection of bright minds, to get the most out of it you have to take the initiative by asking questions and being an active participant in discussion.

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6x		420 x			1120 x		
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Courtesy of kenken.com

Fill in the grid with the numbers 1-8. A number cannot be repeated in any row or column. Numbers within the same heavily-outlined region must produce the number given in the top left corner of the region when combined with the operation symbol given.

HOROSCOPES

Aries
Maintain objectivity in a partnership. Your discipline is admirable. Watch out for an ambush. Give up a relationship that’s disruptive, or take a time out. Clear confusion before proceeding. Refer back to the manual. Make your family proud.

Taurus
Create a practical solution. Invest for the long term. The outcome may be different than expected. A financial shortage requires a substitution of ingredients. Friends and family disagree on methodology, but everyone knows you can do it.

Gemini
In a conflict between your career and your partner, do what you partner says. It could be possible to have it all if you look from a different perspective. Slow and easy does it. Rearrange furniture for better use of space.

Cancer
Don’t venture into new territory before doing the homework. Choose your words carefully today and tomorrow. Chances of breakage are high, so watch your steps. Don’t look back. Handle your chores, and clean up a mess at home.

Leo
Make a definite decision and assume authority. It’s not a good time to gamble. Don’t touch your savings. Provide security now, as well as love. Try to find some bargains. Your willingness to stand firm helps.

Virgo
Work alone, and do what you promised. Supervise the changes that are occurring. Consider a differing opinion. Stand up for what’s right. Don’t be hasty. Restate the rules. New problems emerge. A better opportunity will come soon.

Libra
It’s important to follow the protocol. Sorting and filing can be fun. Check carefully for plan changes. Heed the voice of experience. Something you’re learning conflicts with what you knew. Personal discovery fuels an exploration.

Scorpio
Make an important long-distance contact. It’s best if you don’t force things to fit. Ponder the possibilities. Be respectful. Watch out for hidden expenses. In a moment of confusion, be prudent. Don’t talk about it.

Sagittarius
Conditions seem unsettled. Take care not to stumble. Stick to your budget or get a rude awakening. Set long-range goals. Consider career options. List any emotional barriers. Be stingy with resources, and save them for family.

Capricorn
Maintain practical routines to succeed at work today. Obey the rules. Don’t give up. Your savings are growing, but it may be hard to tell how much you’ve got. Something doesn’t go as planned. Let go of a fantasy.

Aquarius
Travel and education hold your focus. Revise financial arrangements. Costs are higher than expected, so amend the scope and scale of a project to suit. Consult an expert to navigate tricky terrain. Look nearby for what you need.

Pisces
Maintain your strict standards. Anticipate disagreement because your reasoning may get challenged. Stick to the basic facts. Work out a deal, and draft the paperwork. Do the numbers and prepare contracts. Join the cheering section.

Want another set of eyes to read that **Lease?**
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Current USC students can schedule appointments on Monday, Tuesday, Thursday and Friday from 8:30 a.m. to 5 p.m. by calling: **803-777-6611**
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Sudoku By The Mephram Group 11/18/14

				7		2		
	9						7	5
	2	6				9		8
				3		9	4	
2					5			1
			3	8		1		
5		9					7	4
3	7							5
			4		3			

Level 1234

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today’s puzzle, go to **dailygamecock.com** or download our app!

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Crossword Edited by Wayne Robert Williams 11/18/14
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ACROSS
1 See 65-Across
4 “My Cousin Vinny” star
9 Mar. parade VIP
14 Bio stat
15 Abbr. seen before a year
16 Ad
17 *Ongoing saga
19 Cougar and Impala
20 Grammar class no-no
21 They’re unbeatable
23 Prolonged suffering
25 City on the Orne
27 Cutting remark
28 Broke down
29 *Focaccia-like treat
31 Vein pursuit?
32 Brewer’s need
33 “Surely you don’t mean me?!”
34 60-Across with heart-shaped leaves
36 Set-up punch
40 Post-punk music genre
41 Ill-gotten gains
42 Before now
43 *Kitchen extraction gadget
47 Bikini specification
48 In another life
49 Fireside stack
50 Concession stand drinks
51 “True dat!”
53 Bovine bedding
55 Off one’s rocker
56 *Barely find room for
60 “A nest of robins in her hair” poem
61 Players take them
62 Music-licensing org.
63 __ de France: sports venue near Paris
64 Sprouts-to-be
65 With 1-Across, Time-Life Records product ... and, in a way, what each of the answers to starred clues is

DOWN
1 KLM rival
2 Centrist leader?
3 Eagerly deal with, as an envelope
4 Indiana state flower
5 Hockey nickname
6 Sign-making aids
7 Cougar or Impala
8 Spanish writer Blasco __
9 Cyberjunk
10 2010 Coen brothers Western
11 “Happy Days” pal of Richie
12 It divides to multiply
13 Threw easily
18 Kick with a “hang time”
22 Glossy coats
23 Illegally off base
24 Spice Girl Halliwell
26 HIV-treating drug
29 Impressive display
30 Box office smash
32 Internet __: fastspreading item

For solutions to today’s puzzle, go to **dailygamecock.com** or download our app!

35 “That parrot is definitely __”: line from a Monty Python sketch
36 Not as confident
37 Friday guy?
38 Feverish chills
39 Conks on the head
41 Throw hard
43 Ace bandage sites
44 Injury-free
45 Picnic pitcher filler
46 Friars Club events
47 Ruth’s husband
50 Mustard family plant
52 Lost a lap?
54 Serve behind bars?
57 José’s “Huh?”
58 “As I see it,” in email
59 Quash



Thompson, special teams shine in win

Jeffrey Davis / THE DAILY GAMECOCK

South Carolina's much-maligned special teams unit turned the tables in Saturday's victory, blocking a field goal and a punt to spearhead the Gamecocks comeback.

Gamecock QB takes over as SEC leader in passing yards

David Roberts
@DAVIDJAYROBERTS

TURNOVER-FREE THOMPSON

Despite attempting 41 passes — the second-highest total of his career — redshirt senior quarterback Dylan Thompson threw for a season-low 206 yards. The only game in which Thompson attempted more passes was the meeting with Auburn in October, when he completed 29 of 50 passes for 402 yards. Thompson began the game by connecting on 11 of his first 13 passes, but he ended the game hitting only one of his final 11 attempts, including a period in the second half that saw him miss on six consecutive attempts. Although he barely eclipsed 200 passing yards, Thompson managed not to turn the ball over at all against a Florida defense that has created 22 turnovers this year. In fact, the Gators' plus-four turnover margin ties them for 36th nationally in that category. Thompson emerged as the SEC's leading passer Saturday, surpassing Texas A&M freshman quarterback Kenny Hill and setting a new mark with 2,794 yards through the air.

TOUGH TIMES FOR SHAQ ROLAND

The former Mr. Football in the state from nearby Lexington High School added to his already less-than-sterling legacy Saturday afternoon against Florida. He finished the game with two receptions on four targets for 30 yards, but coughed up the ball on a 19-yard reception late in the third quarter. The defense bailed Roland out on the next drive, forcing a Florida fumble, which allowed the Gamecocks to regain possession. Then, in the fourth quarter, the junior wide receiver was called on a controversial illegal block that negated a first-down run. It didn't seem like Roland did much to warrant getting a penalty called on him but, as has been the case all season, it seemed like he was in the wrong place at the wrong time doing the wrong thing. Also in the fourth quarter, Roland missed a key block on a fourth-and-two run by junior running back Brandon Wilds, allowing the Gators to stop Wilds for a loss on a crushing hit. Roland missed the team's game against Kentucky earlier this season due to "personal reasons," according to head coach Steve Spurrier. He was also suspended for three games last year due to a violation of university policy.

GAMECOCKS BEING STINGY

South Carolina's defense and special teams have been blamed frequently for the team underachieving this season. But Saturday, the special teams unit is what kept the Gamecocks in contention. A blocked field goal in the fourth quarter kept the game a one-score affair, while a blocked punt with less than a minute remaining in regulation gave the Gamecocks the ball on Florida's 34-yard line. Also, the 278 total yards surrendered by South Carolina's defense is the lowest of the season.

SPURRIER'S SWAMP

After Saturday's win, head coach Steve Spurrier is now 2-3 in five games at the venue he nicknamed "The Swamp" back in the early 1990s. Before Spurrier arrived at South Carolina, the Gamecocks had never won a game at Ben Hill Griffin Stadium. The Head Ball Coach is signed through 2018, so that means he should get at least two more chances to claim victory at his old stomping grounds.

DG

Gamecocks play 4 games in 6 days

Men's basketball gets early-season national exposure on ESPN

Danny Garrison
@DANNYLGARRISON

Beginning today, the South Carolina men's basketball team will open up a series of four games in just six days.

This week is far and away the most condensed stretch of the schedule for head coach Frank Martin's team, and the Gamecocks will dive into it with just one game under their belts so far.

Tuesday's noon contest will see South Carolina take on Baylor, a team that narrowly missed out on the top-25 in both AP Top 25 and the Coaches Poll. The game is part of ESPN's College Hoops Tip-Off Marathon, a programming block that features 24-consecutive hours of basketball.

The Gamecocks were featured in the marathon last year as well — a 66-64 loss to the same Baylor team they'll face today. And according to Martin, it's all about exposure.

"I don't remember South Carolina being talked about in college basketball, in November, in my 15 years in college basketball," he said. "That's why you do this. You have to get your fans excited."

The Gamecocks' near-upset of the Bears in last year's game perhaps gave South Carolina more early-season publicity than ever. With a more experienced team this season, the Gamecocks will have the unique opportunity of a second chance at a signature nonconference win.

"We realize that they've lost a couple key, good players, but at the same time

they've gained a couple good players," sophomore guard Duane Notice said. "So we have to come in with the same mindset, a better mentality this year. And we're very anxious to play them because we feel like we owe them one."

Following today's contest, South Carolina will immediately head south for the Charleston Classic.

The team will have one day of rest before opening up the tournament against Cornell on Thursday. The very next day, depending on the results from the day before, the Gamecocks will face either Penn State or Charlotte.

The tournament will culminate in either a championship appearance or a consolation game for South Carolina Sunday.

The Charleston Classic is another ESPN-sponsored event, and all games can be seen live on WatchESPN. It's another opportunity for the Gamecocks to gain national exposure — evidenced by the dramatic monochromatic shot of Martin that's plastered across the event's website along with the other head coaches.

It's easy to see how four games in six days can be exhausting for a player, but the preparation leaves the coaches burnt out as well. Tournament's like the Classic aren't Martin's favorite thing in the world, but he knows it all comes with the territory.

"Everyone that's a part of it has a great time except the coaches," he said. "The coaches are miserable because we're kind of locked up in hotel rooms watching film if we're not on the court practicing or playing. But it's okay, we signed up for our jobs. We know what we've got to do, and we're lucky."

DG



Jeffrey Davis / THE DAILY GAMECOCK

Head men's basketball coach Frank Martin said that taking part in events like the ESPN College Hoops Tip-Off Marathon will help the program gain relevance.

Upcoming schedule

ESPN College Hoops Tip-Off Marathon

Tuesday Nov. 18th vs. Baylor

Charleston Classic

Thursday Nov. 20th vs Cornell
Friday Nov. 21st vs. Penn State/
Charlotte
Sunday Nov. 23rd vs. TBD

*All games on ESPN family of networks

Jeffrey Davis / THE DAILY GAMECOCK